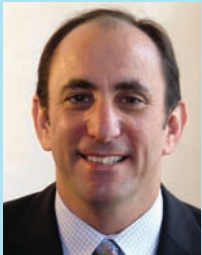


Discovery

Dear Members & Friends,



Change is afoot at the San Diego Museum of Man!

As you'll see, SDMoM's community has much to be

thankful for this holiday season, and it is my pleasure to share some wonderful news about the institution, its community members, and its new direction through this issue of *Discovery*.

First and foremost, the Smithsonian Institution recently awarded SDMoM "Affiliate" status. As one of only two museums in Balboa Park with this significant distinction, SDMoM will partner with the Smithsonian to borrow artifacts from its collection, utilize its vast educational resources, and much more. We are thrilled to announce that, on Friday, January 14, Harold Closter, Director of Smithsonian Affiliations, will formally present SDMoM with its Certificate of Affiliation. You are invited, and we hope you will attend!

In addition, following December Nights (December 3 and 4), singer/songwriter and San Diego native Gary Jules of "Mad World" fame will be kicking off SDMoM's inaugural *An Evening Under the Dome* benefit concert series on December 10. This new concert series features musicians and other performers whose work reflects SDMoM's vision that—by cultivating understanding and respect across cultural groups—we can and will change the world for the better.

Similarly, on February 19, 2011, SDMoM will be holding an

continued on next page



RACE

Are We So Different?™

A Project of American Anthropological Association

Members-only opening reception: February 11, 2011, 6:00-8:00 p.m.

SDMoM is proud to kick off 2011 with a thought-provoking exhibit on the history, science, and experience of race, developed by the American Anthropological Association (AAA), in collaboration with the Science Museum of Minnesota (SMM). According to the AAA, *Race: Are We So Different?* "is the first national exhibition to tell the stories of race from the biological, cultural, and historical points of view. Combining these perspectives offers an unprecedented look at race and racism in the United States."

People naturally observe the differences and similarities between themselves and others every day. It is part of a rapid, subconscious gathering of information that helps us navigate the world and those who share it with us. Ideas of sameness tend to bond people together in groups, providing a sense of community and identity. On the other hand, identifying physical and cultural characteristics that are unlike one's own has often provided a foundation and justification for discrimination and oppressive treatment. These characteristics and differences have been explained in part by the existence of racial categories, but "contemporary scientific understanding of human variation is beginning to challenge 'racial' differences, and even question the very concept of race." For example, visitors can "use a microscope to view their skin up close and explore the evolutionary story of skin color variation... [Discovering] that race is not found in our skin." A person's skin color, however, has a clear impact on their life, which is demonstrated by historical events, oral histories, and statistics relating to housing, medical treatment, and education.

"The increasing visibility of 'mixed race' and multiracial individuals challenges popularly held notions of race, racial classification and racial identity, and renders them suspect."

- Michael Omi, sociologist

SDMoM will also add a local component to this exhibition that delves into the history of race and its impact in San Diego from the early Native American populations to the present day, when our city is home to every seemingly identifiable racial category. No one is left untouched by the effects of race today, whether positive or negative. Come and participate in this important discussion and share your own stories of how the idea and experience of race has shaped your life and worldview. Enjoy reading the stories of others, as well. In the end, you may find we are not so different after all.

For more information about *Race: Are We So Different?* and the members-only opening reception on February 11, please call (619) 239-2001 ext.10 or visit our website at www.museumofman.org.

continued from previous page

anthropologically-minded fashion show that draws inspiration from our extraordinary collections and examines how we express ourselves—both individually and collectively—through fashion.

Last but not least, SDMoM is proud to bring *Race: Are We So Different?*, an award-winning exhibition developed by the American Anthropological Association and in collaboration with the Science Museum of Minnesota, to the Grand Rotunda on February 11, 2011. Using historical artifacts, photographs, multimedia presentations, and interactive activities, this innovative exhibit addresses how the concept of race was created, how it differs from human variation, and how race and racism play a role in our everyday lives. The exhibit will also include a local *Race in San Diego* component, which will explore the rich diversity of our own community. A wide variety of innovative public programs will complement the exhibit. Please stay tuned.

We look forward to seeing you at SDMoM this holiday season!

Best wishes,

Micah D. Parzen, Ph.D., J.D.
Executive Director

SDMoM Invited to be a Smithsonian Affiliate

SDMoM is excited to announce that we have been accepted as a member of Smithsonian Affiliations, a program offering museums, nonprofit cultural institutions, and educational organizations access to Smithsonian collections and resources! We look forward to participating in this program and taking advantage of the wonderful resources and opportunities made available to us.

Here are just some of the benefits that accompany Smithsonian Affiliation:

- The Smithsonian Affiliations Exhibition Program gives Affiliates the opportunity to showcase exhibitions and programs at the Smithsonian Ripley Center and International Gallery in Washington, D.C.
- The Smithsonian Affiliate Reciprocal Membership Program allows Affiliates to sell memberships which will give individuals and families free admission to institutions participating in the program across the country, as well as discounts on lectures and purchases in gift stores.
- The Smithsonian Affiliations Intern Partnership Program is designed to promote the professional growth and development of students who are sponsored and pre-approved by an Affiliate institution, while mutually benefiting the intern, the Smithsonian, and the Affiliate.
- The Smithsonian Affiliations Visiting Professional Program is designed to give Affiliate staff members the opportunity to work with staff at the Smithsonian on a specific project and then return to their home institution to apply their new-found knowledge and skills.
- Outreach Services assist Affiliates with curriculum development for local schools, lectures, traveling exhibitions, workshops, study tours, and other programs.
- Collections Services allow Smithsonian staff members to share their expertise with Affiliates in the areas of conservation, collections care, and exhibition development.
- The annual conference brings the entire Smithsonian Affiliate community to Washington D.C., where attendees are given the unique opportunity to engage directly with Smithsonian curators, educators, and other resource specialists.

Another aspect of the Smithsonian Affiliations program that we are particularly excited about is that the program permits the long-term loan of artifacts and enables Affiliates to incorporate Smithsonian artifacts and collections into their exhibitions, educational initiatives, and research programs. This is especially timely for us as we begin to plan for the SDMoM's 100th anniversary. We intend to borrow and display some of the Smithsonian's physical anthropology collections that were on display at SDMoM during the 1915 Panama-California Exposition.

On Friday, January 14, at 6:00 p.m., Harold Closter, Director of Smithsonian Affiliations, will formally present SDMoM with its Certificate of Affiliation. Members are invited. Invitations will be emailed; check the website or call the Museum, 619-239-2001, ext. 10, for more information.

We look forward to continuing to share aspects of this amazing opportunity with you, our members, as we develop our relationship with Smithsonian Affiliations.

Discovery is published by the San Diego Museum of Man, 1350 El Prado, Balboa Park, San Diego, CA 92101. **Museum hours** are 10:00 a.m. to 4:30 p.m. daily except Thanksgiving and Christmas.

Admission: Adults: \$10 (\$12.50 between Feb 11-May15, 2011), Ages 13-17: \$7.50, Ages 3-12: \$5, Under 3: FREE, Students with ID, seniors (62+), and active military with ID: \$7.50. **Members are FREE.** For information about Museum membership, please call (619) 239-2001, ext. 15. **Visit**

the Museum's website: www.museumofman.org.

Accredited by the American Association of Museums. Footsteps Through Time programs are sponsored by a grant from the National Science Foundation. Museum programs are supported by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement & Neighborhood Reinvestment Programs.



New Faces at SDMoM!

Three New Board of Trustees Members:



Joseph W. Ball (*left*) is Distinguished Professor of Anthropology at San Diego State University, where he has taught since 1976. He holds M.A. and Ph.D. degrees in anthropology from the University of Wisconsin, Madison. Dr. Ball has conducted field and laboratory research throughout the Maya lowlands and highlands of México, Guatemala, and Belize since the late 1960s and directed a major research program in the upper Belize Valley from 1983 through 1998. He is a specialist in ceramic studies and context analysis.

Geoffrey Smith (*middle*) is a retired surgeon who divides his time working in Laos, Burma, and Vietnam at clinics for disabled children; teaching updates in medicine to health-care professionals in Southeast Asia; consulting on litigation cases involving plastic surgery in California; and volunteering as an earth science instructor at the Gemological Institute of America. He earned his medical degrees from UCLA, UC Davis, and Harvard. He has contributed artifacts from his personal collection to many museums, including SDMoM.

Steven S. Wall (*right*), a partner at Luce, Forward, Hamilton and Scripps, specializes in real estate litigation, condemnation, energy law, and environmental matters. He is past chairman of the Central Balboa Park Association and founding member of the Balboa Park Millennium Society. He graduated with honors from Stanford University with a B.A. in political science, and he received his J.D. from the University of Southern California.

Three New Staff Members:

Megan DuBois, Digital Registrar

After graduating with a B.A. in classical civilizations from the University of California, Berkeley and an M.A. in museum studies from San Francisco State University, Megan worked for several years in collections registration and digital asset management at the Phoebe A. Hearst Museum of Anthropology, Hayward Area Historical Society, and the Bancroft Library. At SDMoM, Megan oversees the accessioning of new collections, maintains the collections management database, processes incoming and outgoing loans, and coordinates the Museum's digitization projects.



Karen Lacy, Collections Manager

Karen comes to us with over seven years of museum experience from history, anthropology, and technology museums. Currently she is working on a MA in anthropology at San Diego State and holds a MA in museum science from Texas Tech University and a BA in history from Stephen F. Austin State University. Her daily activities are centered around the maintenance and care of the collections at the Museum, including all re-housing and relocation projects, housekeeping, collections access, integrated pest management, and other types of preventative care.



Marc Lonn, Director of Security and Facilities

Following a successful four years in the United States Air Force, Marc honed his skills as Chief Engineer at high-end resort properties such as the Sheraton San Diego, Palm Springs, and The Ritz-Carlton Phoenix. Consulting work at the Desert Museum ignited his passion for the museum milieu. Marc feels he has "found a home" at SDMoM, and we are fortunate to have him.



For more information about our staff and how you can have a behind-the-scenes experience as a volunteer or intern at SDMoM, visit our website at www.museumofman.org/support!

SDMoM Board of Trustees

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<i>Ex-Officio Members</i>	Micah D. Parzen, MaryAnn Brooks-Gonyer, Gail Alsobrook

UPCOMING EVENTS

December 2010						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3 December Nights	4 December Nights
5	6	7 CC&C*: Apes, Sugars, and Sperm	8	9	10 An Evening Under the Dome: Gary Jules	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
January 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3	4 CC&C*: Monopoly Insights	5	6	7	8 Strange Bones Lecture: Crime Show Debunking
9	10	11	12	13	14 Smithsonian Affiliation Reception	15
16	17 Martin Luther King Family Day	18	19	20	21	22
23	24	25	26	27	28	29
30	31					
February 2011						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 CC&C*: Game of Go	2	3	4	5
6	7	8	9	10	11 Race Exhibit Opening Reception	12
13	14	15	16	17	18	19
20	21	22	23	24 Tower After Hours: Ireland	25	26
27	28					



Culture, Coffee, and Conversation

The San Diego Museum of Man's popular lecture series continues this winter. Enjoy coffee while learning about intriguing and relevant topics. Lectures take place in the Irving J. Gill Auditorium (located just west of the main Museum building), are FREE and run from 4:00-5:00 p.m.

Tuesday, December 7, 2010
Apes, Sugars, and Sperm: A radical makeover of human cell surfaces and its consequences
 Speaker: Pascal Gagneux, Ph.D., Assistant Professor of Cellular and Molecular Medicine, University of California, San Diego

Dr. Pascal Gagneux will discuss his ongoing research on the forces that challenge the cellular differences between humans and apes, in addition to the potential consequences these differences have on cross-species viral infections, as in emerging disease outbreaks.

Tuesday, January 4, 2011
Monopoly: Insights & Insider Trading from a Tournament Perspective
 Speaker: Tim Vandenburg, 6th grade math teacher and Monopoly champion, Hesperia, CA

Do you think you have Monopoly mastered? Tim Vandenburg, 2009 U.S. Monopoly National Championship Runner-Up, talks about how Monopoly (pictured below) is a better game than most people think and how they can play it better.



* CC&C denotes a Culture, Coffee, and Conversation event.



Tuesday, February 1, 2011

Go: The Simplest but Most Complex of All Board Games
Speaker: Ted Terpstra, teacher, San Diego

The game of go (pictured above) is the oldest known game to still be played in its original form. Ted Terpstra, President of the San Diego Go Club, discusses the history of the game and how to play it.

Martin Luther King Jr. Family Day

The San Diego Museum of Man will host its annual Martin Luther King Jr. Family Day on January 17. For reduced admission—\$5 for adults and \$1 for children—families can enjoy free exhibition tours, workshop activities, refreshments, and cultural performances such as storytelling, musical performances, and cultural dance. Kids ages 5 to 12 can become junior anthropologists for the day!



Science Expo 2011

The San Diego Science Festival will collaborate with the Museum of Man to present the second annual Science Family Day at Balboa Park on Saturday, March 19, 2011. Science Family Day will once again invite adults and children to Balboa Park for hours of fun interactive science education activities between 11:00 a.m. and 3:00 p.m. Children 17 and under are free with paid adult admission. This event will be the kick-off celebration for the week-long San Diego Science Festival that ends with the Science Expo at PETCO Park. Don't miss this opportunity to see how the community unites to showcase the science and innovation that make San Diego unique.



Docents Wanted!

If your passion is anthropology and the history of people, this just may be your calling! SDMOM invites you to become a docent. Our docents lead general public tours of the Museum and its exhibits, and they also have the opportunity to specialize in a particular area of interest and to share that information with school groups and special tours, as well as outreach in local schools. Docents meet the first Monday of the month at noon in the Gill Auditorium. Please complete the volunteer application form available on our website and fax it to 619-239-2749. High-school and college students are encouraged to apply. Please consider this opportunity to join our Museum as a docent and expand your knowledge and that of our guests. Call Teri Saffon, education and docent coordinator, for more information: 619-239-2001.



December Nights

San Diego's favorite kick-off to the holiday season, December Nights, will take place for the 33rd consecutive year on Friday, December 3rd and Saturday, December 4th. In the spirit of the holidays, SDMOM will open its doors free of charge from 5:00 p.m. to 9:00 p.m. both evenings.

SDMOM again welcomes the Swedish Women's Educational Association and their always-popular Glögg Garden, food, and the charming Santa Lucia Procession.

The largest free community festival in San Diego, December Nights is expected to attract more than 300,000 visitors over two nights.

SDMOM is getting stylish!

The Museum will be the location for a unique fashion show on Saturday, April 30, 2011. Local designers will draw inspiration for their fashion creations from the Museum's extraordinary collections! Matched with contemporary fashions, the show will prove to be anthropology-minded, artistically examining how we express ourselves—both individually and collectively—through fashion. Stay tuned for more information.



UPCOMING EVENTS cont.



Strange Bones Public Programs

The San Diego Museum of Man will sponsor a series of fascinating public lectures relating to the topic of our new exhibit, *Strange Bones: Curiosities of the Human Skeleton*. Lectures are scheduled to be held inside the Irving J. Gill Auditorium at the Museum's administrative building (located just west of the main Museum building) at 11:00 a.m. FREE with general admission.

Saturday, January 8, 2011

Crime Show Debunking

Speaker: Tori Randall, Curator of Physical Anthropology and Acting Curator of Collections at SDMoM

Curator Tori Randall debunks common misconceptions and exaggerations about crime scene investigations based on the images portrayed by popular crime shows, such as *CSI*, *Law & Order*, and *Bones*.

Saturday, March 12, 2011

Forensic Pathology

Speaker: Elizabeth Miller, Ph.D., Associate Professor, Department of Anthropology, CSU Los Angeles and the Department of the Coroner, County of Los Angeles

Join Dr. Miller for a fascinating discussion about her work as a forensic anthropologist and learn how skeletal remains offer clues to nutritional deficiencies, disease, instances of trauma, and potentially the identity of the individual.

Saturday, May 21, 2011

Amputation: A "Strange Bone"

Speaker: Tom Csordas, Ph.D., Professor, University of California, San Diego

Dr. Csordas presents his current research of Phantom Limb Syndrome and the connections between prosthetics and the human body.

Saturday, July 9, 2011

10 Days in Guatemala – Documentary viewing and special guest discussion

This documentary highlights the San Diego HELPS volunteer surgical team, who provided medical services ranging from cleft palate repair to custom-made prosthetics for hundreds of people during 10 Days in Guatemala.

Saturday, September 10, 2011

Arthritis & Yoga: The Impact of Exercise

Yogis discuss and demonstrate how simple motions can ease the pain of arthritis, a disease affecting one out of six people on the planet.



Kids dig our new "dig box!"

Photo above: Students from High Tech Middle (in Halloween costume) learning archaeological dig techniques in the Museum's new dig box. It is made of 100% recycled plastic materials by Progressive Design Playgrounds with funding made possible by Price Charities School in the Park and Progressive Design Playgrounds.





Tower After Hours Series 2011

Don't miss out on the Museum's Tower After Hours™ (TAH) series for the 2011 season! The kick-off begins with a celebration of **Ireland on Thursday, February 24**. We

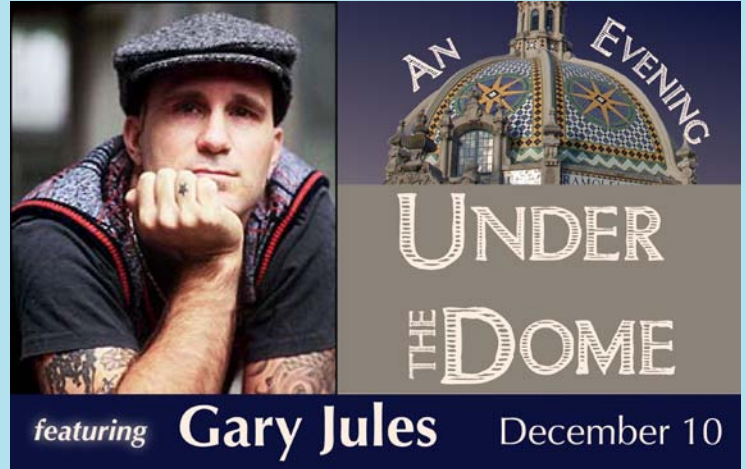
are looking forward to an evening of flavor, passion, and fun! We'll begin with a taste of all things Irish, including regional Irish cuisine and Guinness beer. Dozens of Irish musicians and dancers will perform in the Grand Rotunda as they share their rich cultural heritage (pictured below).

SDMoM continues to partner with local San Diegans to produce multicultural programs as part of the 2011 TAH series. These unique programs highlight San Diego's diverse communities and countries of origin with month-long exhibits of traditional folk art and evening programs of food, drink, dance, and music.

Event information: TAH is held from **6:00 to 8:00 p.m. at the Museum**. These educational and fun events are a great way to meet interesting people, sample regional food and drinks, and enjoy the rhythms of distant lands by local musicians. **Mark your calendars for February 24, and April 28, when the San Diego Museum of Man celebrates Ireland and Turkey, respectively.**

Tickets: \$10 for members, \$15 for students and military, and \$20 for non-members. Prices include entrance to the event, food tastings and drinks, live performances, and admission to the Museum's current exhibitions. Families are welcome!

To learn more about Tower After Hours and to make reservations, please call 619-239-2001, ext. 10, or follow the Special Events link on our website at www.museumofman.org.



An Evening Under the Dome with Gary Jules

Friday, December 10, 2010

Singer/songwriter and San Diego native Gary Jules—best known for his cover of the Tears for Fears' hit "Mad World"—will headline SDMoM's inaugural *An Evening Under the Dome* benefit concert series on Friday, December 10th, at 6:00 p.m. in the Museum's Grand Rotunda.

SDMoM's *An Evening Under the Dome* benefit concert series features socially conscious artists whose music and message align with SDMoM's vision that we can change the world for the better through anthropology.

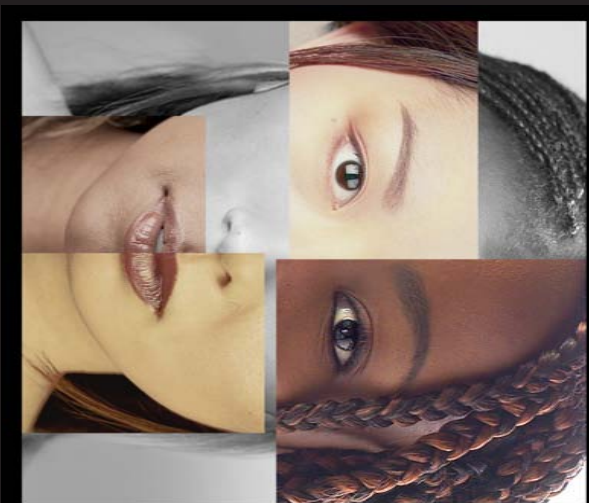
Tickets are \$75 per person, \$125 per couple. Light food and a no-host bar will be provided. Tickets can be purchased by calling 619-239-2001, ext. 10, or in person at the SDMoM Administration Building.



SAN DIEGO MUSEUM OF MAN • MEMBER NEWSLETTER

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Discovery



RACE

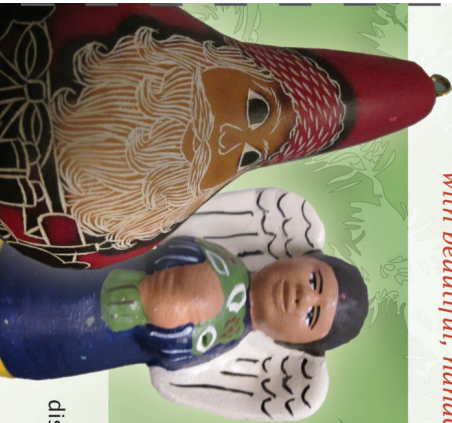
Are We So Different?™

A Project of American Anthropological Association

Opening Reception:
February 11, 2011 6:00-8:00
p.m.

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with beautiful, handcrafted pieces from the SDMMoM's Museum Store!



Get
25% off
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discounted or consigned merchandise.

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